CATALOGUE

OF

THE VALUABLE AND EXTENSIVE COLLECTION

OF

OLD ENGLISH DRINKING GLASSES

The Property of W. G. Wrigley, Esq.,
25 Pont Street, S.W.

COMPRISING :

AN IMPORTANT SERIES OF FINE EARLY BALUSTER STEMS.

Inscribed and Dated 18th Century Glasses.

A "Fiat" Wine Glass, the foot engraved with the Prince of Wales' Plumes,
and a "Fiat" Cordial Glass.

Glasses with Air, Opaque and Coloured Twist Stems.

A Rare and Important Orange Goblet.

A Fine Enamelled Wine Glass.

Champagne, Sweetmeat, and other Glasses, Etc.

N.B.—The collection includes many interesting types described or illustrated by Bate, Bles, Francis, Hartshorne, Percival, Westropp, Wilmer, and other authorities.

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THE VALUABLE & EXTENSIVE

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OLD ENGLISH DRINKING GLASSES

The Property of W. G. Wrigley, Esq.,

25 Pont Street, S.W.

FIRST DAY'S SALE.

WEDNESDAY, NOVEMBER 18th, 1925.

FINE EARLY BALUSTER STEM WINE GLASSES.

Davis 1 An Early Wine Glass, with straight sided bowl and baluster stem, with tear on a domed and folded foot, 6*in. high* — 6

Churchill 2 A Wine Glass, with straight sided bowl and baluster stem, with large tear and knop, on a folded foot, 6*in. high* — 3 3

***A similar glass is illustrated in Early English Glass by D. Wilmer, Fig. 13.

Collins 3 A Wine Glass, with bucket-shaped bowl, on a double knopped baluster stem and domed and folded foot, $6\frac{1}{4}$*in.* — 4 10

Davis 4 A Wine Glass, with straight sided bowl and baluster stem, with collar at top and knob at base, on a domed and folded foot, $6\frac{3}{8}$*in.* — 8 5

Churchill 5 A Wine Glass, with straight sided bowl and baluster stem, on a plain folded foot, made of brilliant heavy metal, $6\frac{3}{4}$*in.* — 4

Davis 6 A Wine Glass, of heavy metal, with straight sided bowl, on a massive acorn baluster stem and conical folded foot, $6\frac{7}{8}$*in.* — 10

***A similar but smaller glass was sold on October 24th, 1919, Lot 442.

7 An Early Wine Glass, of heavy metal and dark colouring, with straight sided bowl and massive knop in the stem, on a plain heavy foot, $6\frac{1}{4}$*in.*

8 An Early Cordial Glass, with straight sided bowl and thick base, on a heavily knopped baluster stem and domed foot, $5\frac{5}{8}$*in.*

9 A Wine Glass, with straight sided bowl, having a thick base and baluster stem, with tear, on a domed and folded foot, $5\frac{5}{8}$*in.*

10 A Cordial Glass, with straight sided bowl, baluster stem and folded foot, $5\frac{1}{4}$*in.*

11 A Cordial Glass, with thick straight sided bowl and heavily knopped baluster with tear, on a flat-folded foot, 5*in.*

12 A Wine Glass, with funnel-shaped bowl and thick base, on a swelling knop stem and conical folded foot, $6\frac{1}{2}$*in.*

13 A Large Wine Glass, of fine quality, with large funnel-shaped bowl and thick base, on a well proportioned baluster stem and large conical foot, $7\frac{1}{8}$*in.*

14 A Wine Glass, with narrow straight sided bowl, having a thick base with bead, on a round knopped baluster stem and plain domed foot, $6\frac{3}{4}$*in.*

***A similar glass was sold in the Devitt Sale, No. 201, June 17th, 1920.

15 An Early Wine Glass, with large and thick straight sided bowl and solid base, on a knopped stem and folded foot, $6\frac{5}{8}$*in.* 16 *ozs.*

***A similar glass was sold in the Savile Sale, No. 438, October 24th, 1919.

16 A Goblet, with large straight sided bowl and lipped rim, on a finely proportioned baluster stem, and domed and folded foot, $7\frac{9}{16}$*in.*

17 A Fine Wine Glass, with thick straight sided bowl, on a collar knop and baluster stem, with massive domed and folded foot, $7\frac{1}{8}$*in.* 16 *ozs.*

(*See Illustration*).

***A similar glass is illustrated in the Glass Collector by Maciver Percival, Plate 8, Fig. 4.

18 A Cordial Glass, with thick bowl and large collar knopped stem, on a folded foot, $5\frac{1}{8}$*in.*

19 A Toasting Glass, with funnel-shaped *deceptive* bowl, having a ridge inside the rim, on a heavily knopped stem, with tear and thick folded foot, $4\frac{5}{8}$*in.* $10\frac{1}{8}$ *ozs*

20 A Fine Toasting Glass, with shorter deceptive funnel bowl, without ridge, similar to the preceding, $4\frac{5}{8}$*in.* $10\frac{5}{8}$*ozs.*
**A similar spirit glass is illustrated in English Table Glass by Percy Bate, Plate 38, Fig. 146.

21 A Tall Wine Glass, of fine quality, with bell bowl and double collar, on a knopped stem and plain conical foot, $7\frac{1}{2}$*in.*

22 Another, smaller, with double knopped stem, the upper knop with beads, $6\frac{1}{2}$*in.*

23 A Cordial Glass, with long waisted bowl and collar, on a low knopped stem and folded foot, $5\frac{1}{4}$*in.*

24 A Wine Glass, with bell bowl of thistle type, on a heavy triple collar stem, and domed and folded foot, $5\frac{3}{4}$*in.*

25 A Wine Glass, with waisted bowl and trumpet mouth, on a well shaped baluster stem and conical folded foot, $5\frac{3}{4}$*in.*

26 A Fine Wine Glass, of early type, with bell bowl, on a massive double knopped stem, with tears, and a domed and folded foot, $6\frac{1}{2}$*in.*
**A similar type is illustrated in English Table Glass by Percy Bate, Plate 1, Fig. 1.

27 An interesting Wine Glass, with waisted bell bowl, on a curious low double knop stem and folded foot, $6\frac{1}{8}$*in.*

28 A Wine Glass, with a high waisted bell bowl and *rare* knopped stem, with seven collar mouldings, on a folded foot, $6\frac{1}{4}$*in.*

29 A Wine Glass, with bell bowl and collar, on a high knopped stem and folded foot, $6\frac{3}{8}$*in.*

30 A Wine Glass, with a bell bowl of thistle type, on a finely proportioned baluster stem, with tears and folded foot, $6\frac{1}{2}$*in.*

31 A Wine Glass, with rectangular waisted bowl and baluster stem, with long tear, on a folded foot, $6\frac{1}{4}$*in.*

32 A Cordial Glass, with bell bowl, on a four knop baluster stem and conical folded foot, 5*in.*

33 A Cordial Glass, with high waisted bell bowl and triple collar, on a baluster stem and folded foot, $4\frac{3}{4}$*in.*

34 A Cordial Glass, with trumpet bowl and thick base, on a large circular collar and baluster stem, with folded foot, $5\frac{1}{2}$*in.*

35 A Wine Glass, with bell bowl and collar, on a blown baluster stem, $6\frac{1}{2}$*in.*, and a small Cordial Glass, on a plain baluster stem, and folded foot

36 A Wine Glass, of good metal, with trumpet bowl and plain stem, with round knop just above a conical folded foot, $7\frac{1}{8}$*in.*

37 A Wine Glass, with waisted bell bowl and baluster stem, with tear, on a folded foot, $5\frac{1}{4}$*in.*

38 An Early Wine Glass, with trumpet bowl, and fine baluster stem, with tears, on a domed and folded foot, 6*in.*

39 A Cordial Glass, with square trumpet bowl and thick base, on a plain baluster stem and folded foot, $4\frac{7}{8}$*in.*

40 A Wine Glass, of dark metal, with bell bowl and collar, on a plain columnar stem and folded foot, 6*in.*

41 A Fine Goblet, with straight sided bowl and thick base, on a well knopped baluster stem and domed and folded foot, $7\frac{1}{8}$*in.* $12\frac{7}{8}$ *ozs.*

***Cf. Old English Glasses by Albert Hartshorne, P. 236, Fig. 165.

(*See Illustration*).

42 A Wine Glass, with high waisted bell bowl and collar, on a baluster stem and domed and folded foot, 6*in.*

43 A Wine Glass, with bell bowl and thickened base, on a baluster stem with heavy triple collar, and plain conical foot, $6\frac{5}{8}$*in.*

***A set of three glasses of similar shape are illustrated in English Table Glass by Percy Bate, Plate 67.

44 Two Cordial Glasses, with trumpet bowls and collars, on baluster stems and folded feet, $5\frac{1}{8}$*in.* 2

45 A Wine Glass, of good metal and sound workmanship, with a waisted bell bowl and baluster stem, on a plain foot, $6\frac{1}{8}$*in.*

46 A Wine Glass, with tall bell bowl of trumpet type, on a plain shouldered stem and large conical folded foot, $7\frac{3}{8}$*in.*

***A similar glass is illustrated in Early English Glass by D. Wilmer, Fig. 14.

Churchill 47 A FINE GOBLET, with large ogee bowl and solid base, on a cone-shaped baluster stem, with air bubble and a large conical folded foot, $7\frac{1}{2}$*in.* 52

(*See Illustration*).

**A similar glass was sold in the Upton Sale, April 14th, 1921, Lot 233, and another is illustrated in English Table Glass by Percy Bate, Plate 5, Fig. 15. It is interesting to notice the lump of glass annealed to the edge of the foot.

Davis 48 A LARGE WINE GLASS, of interesting origin, with double ogee bowl, of similar shape to the preceding glass, on a round knopped stem with long tear, and a conical folded foot, $6\frac{1}{8}$*in.* 8 10

**For other glasses of this type see Rare English Glasses by Joseph Bles, Plates 91 and 92.

Churchill 49 A small Wine Glass, with double ogee bowl, on a normal baluster stem and folded foot, $5\frac{1}{4}$*in.* 6 5

Law 50 A WINE GLASS, with large thistle shaped bowl, engraved with a wide arabesque border round the rim, and supported on a finely proportioned baluster stem and high domed foot, $7\frac{1}{2}$*in.* 10 10

**An interesting glass, possibly of Scottish manufacture.

Collins 51 A WINE GLASS, with waisted ogee bowl and turned lip, on a plain stem with large pear shaped knop containing beads, and a domed foot, $6\frac{3}{8}$*in.* 9 15

Law 52 A WINE GLASS, with trumpet bowl and thick base, containing a bead, on a triple collar and fine baluster stem with knop, above a folded conical foot, $6\frac{3}{4}$*in.* 12 10

**From the John Lane Collection. See The Glass Collector by Maciver Percival, Plate 9, Fig. 5.

(*See Illustration*).

do 53 A WINE GLASS, with trumpet bowl and triple collar, on a baluster stem, with knop and folded foot, $6\frac{3}{4}$*in.* 6 10

**Hartshorne in Old English Glasses illustrates this type on Plate 41.

Davis 54 A WINE GLASS, with drawn trumpet bowl and baluster stem, with bead, on a large domed and folded foot, $6\frac{1}{8}$*in.* 7 5

**A Kit-Cat Glass of similar type is illustrated in Early English Glass by D. Wilmer, Fig. 5.

Churchill 55 A WINE GLASS, with trumpet bowl, finely engraved round the mouth with a trailing vine design, on a shouldered knop with beads, and a baluster stem with plain foot, $7\frac{1}{8}$*in.* 4

**At one time the property of Lord Methuen.

56 A Wine Glass, of unusual type, with trumpet bowl, on a slender baluster stem and folded foot, $6\frac{1}{2}$*in.*

57 A Wine Glass, with tall trumpet bowl and round knop, on a column stem and high domed foot, $7\frac{1}{2}$*in.*

58 A Wine Glass, with drawn trumpet bowl and baluster stem, containing a long tear right through to the centre of the knop, on a good conical folded foot, $6\frac{5}{8}$*in.*

**For others of this type of Hartshorne, Page 263, Percy Bate, Fig. 34, and Wilmer, Fig. 15.

59 A Wine Glass, with straight sided bowl, on a shouldered stem and plain foot, and another, similar, on a folded foot, $6\frac{1}{4}$*in.* 2

60 A Wine Glass, with ogee bowl and plain stem with knop, on a pronounced conical folded foot, $5\frac{3}{4}$*in.*, another similar, with a swelling knop and large folded foot, $5\frac{7}{8}$*in.* 2

61 A Wine Glass, with straight sided bowl, double collar and slender baluster stem, on a folded foot, $5\frac{7}{8}$*in.*, and another small Glass, with triple collar, on a baluster stem with folded foot, $5\frac{3}{4}$*in.* 2

62 A Wine Glass, with straight sided bowl, on a shouldered stem, with flattened central knop, $5\frac{5}{8}$*in.*, and another Wine Glass with ogee bowl, on a stem, with three knops and folded foot, $5\frac{1}{2}$*in.* 2

63 A Wine Glass, with small straight sided bowl and double flat knopped stem, with long tear, on a folded foot, $5\frac{7}{8}$*in.*

64 An Extremely Fine and Early Goblet, with large funnel bowl and thick base, on a massive baluster stem, with tear and large conical folded foot, $9\frac{3}{4}$*in. high,* $4\frac{5}{8}$*in. diam. of base.*

**The type is figured in Old English Glasses by Albert Hartshorne, Fig. 164.

(*See Illustration*).

PLAIN STEMS.

65 A Wine Glass, with waisted rectangular bowl and round knop below, on a plain columnar stem and domed and folded foot, $6\frac{1}{2}$*in.*

66 Two Wine Glasses, with long waisted bowls, on columnar stems and folded feet, $6\frac{3}{4}$*in. and* 7*in.* 2

67 A large Wine Glass, with waisted trumpet bowl and tear, on a columnar stem and large folded foot (faulty), $7\frac{1}{2}$*in.*, and another, smaller glass, of similar type, $6\frac{3}{4}$*in.* 2

68 A good Wine Glass, with a waisted bell bowl and thick base, on a plain columnar stem and folded foot, $6\frac{1}{4}$*in.*, and another Wine Glass, of similar type, with plain foot, $6\frac{3}{8}$*in.* 2

***For a similar glass to the first-named, see Early English Glass by D. Wilmer, Fig. 16.

69 Two Wine Glasses, with waisted bell bowls and thick bases, containing beads, on plain columnar stems and folded feet. 6*in.* 2

70 A Wine Glass, with waisted bell bowl of trumpet type, on a contracted columnar stem and high domed foot, $6\frac{7}{8}$*in.*

71 A Wine Glass, with waisted bowl, the base with tear, on a plain columnar stem and large foot, $6\frac{5}{8}$*in.*, and another smaller Glass, with a folded foot, $5\frac{3}{4}$*in.* 2

72 A Wine Glass, with wide bell bowl and thick base containing a small tear, on a plain stem and folded foot. Inscribed in diamond print on the bowl, "*James Straton*, 1738, 29 *Nov. I. U.* 5," 6*in.*

73 A Wine Glass, with narrow waisted bowl, on plain stem and foot, $7\frac{3}{4}$*in.*, and another, with smaller bowl and tear in base, chipped, 7*in.* 2

74 A Cordial Glass, with small bell bowl, on a plain columnar stem and large foot, $5\frac{1}{4}$*in.*

75 Two Wine Glasses, with bell bowls and plain stems, one engraved round the rim with a trailing vine design, $5\frac{5}{8}$*in.* and $6\frac{1}{4}$*in.* 2

76 A Goblet, of heavy metal, with trumpet bowl, on a plain stem and massive domed foot, chipped, $7\frac{3}{4}$*in.*

77 A Wine Glass, with waisted bell bowl of thistle type, on a plain stem and domed and folded foot, $6\frac{1}{8}$*in.*

***This type with the plain foot is figured in Early English Glass by D. Wilmer, Fig. 16.

78 A Wine Glass, of heavy metal, with bell bowl and plain stem, terminating in a knop just above a domed foot, $6\frac{5}{8}$*in.*

79 A Large Wine Glass, with trumpet bowl and rounded base, on a plain stem and high conical folded foot, $7\frac{1}{2}$*in.*

80 Three good Wine Glasses, with ogee bowls, on long columnar stems and large folded feet, $6\frac{1}{4}$*in.*, 6*in.*, *and* $5\frac{3}{4}$*in.* 3

81 Three Ale Glasses of different types and periods, on plain stems, two with folded feet, $6\frac{7}{8}$*in.*, $6\frac{3}{4}$*in.*, *and* $6\frac{5}{8}$*in.* 3

82 A pair of Wine Glasses, with small ogee bowls, finely engraved with rose sprays and a bird, on plain stems and folded feet, $5\frac{1}{2}$*in.* 2

83 A Wine Glass, with small ogee bowl, engraved with a flower spray and a bird on the wing, on a plain stem and folded foot, $5\frac{1}{2}$*in.*, and another, smaller, with grapes and vine leaves round the side, $5\frac{1}{8}$*in.* 2

84 A small Cordial Glass, with straight sided bowl, on a plain stem and foot, $3\frac{7}{8}$*in.*, another, with engraved bowl and thick columnar stem and folded foot, $4\frac{3}{8}$*in.*, and two other small Wine Glasses, $4\frac{7}{8}$*in.* 4

85 A Wine Glass with a straight-sided bowl, engraved with a rosebud and spray on a plain stem, and folded foot; and another Wine Glass of similar type, without engraving, 6*in.* 2

86 A Wine Glass of similar type, engraved with vines, another, with a bird and a bunch of grapes, and two others with plain straight-sided bowls, columnar stems, and folded feet, 6*in.* 4

87 A Wine Glass, with bucket bowl, plain stem, and foot, and another, with smaller bowl and folded foot, both engraved with flower sprays, 6*in.*, and a Plain Glass of the same type 3

88 A Cordial Glass, with waisted belt bowl and short plain stem, on a massive plain foot, $4\frac{1}{8}$*in.*, and another, slightly later Cordial Glass, with thick straight-sided bowl, on a plain stem and foot 2

89 A Cordial Glass, with ogee bowl, short stem and firing glass type of foot, $4\frac{3}{4}$*in.*, and another, smaller, with engraved bowl, $4\frac{1}{4}$*in.* 2

90 A Cordial Glass, with ogee bowl and thick short stem, on a corrugated type of foot, $3\frac{5}{8}$*in.*, and another, with pressed ogee bowl, and a foot of firing glass type, moulded with raised ribs radiating from the centre 2

91 A Wine Glass, with curious type of ogee bowl, on a cylinder stem and folded foot, and another, with an ogee bowl on a plain stem and foot, $6\frac{5}{8}$*in.* 2

92 A WINE GLASS of unusual type, with drawn ogee bowl, on a plain stem and large folded foot, $6\frac{1}{8}$*in.*

93 A WINE GLASS, with double ogee bowl, finely engraved with vines and grapes round the rim, on a *plain* columnar stem and conical foot, 6*in.*

94 A CORDIAL GLASS of early type, with thick straight-sided bowl, on a plain stem, and high domed and folded foot, 6*in.*

95 A FINE GOBLET of dark colour, with large straight-sided bowl and plain stem with tear, on a conical folded foot, $8\frac{1}{8}$*in.*, $16\frac{1}{2}$*ozs.*

96 A GOBLET, probably for cyder, with large bucket bowl and plain stem, containing a long tear, on a conical foot, chips, $8\frac{1}{4}$*in.*, $17\frac{1}{4}$*ozs.*

97 A FIRING GLASS, with small ogee bowl, engraved with the *rose and thistle*, on a massive facet cut stem and heavy foot, $4\frac{1}{2}$*in.*

98 An Ale Glass, with cylindrical bowl, on a facet cut stem and plain foot, 7*in.*, and two small Wine Glasses, with ogee bowls and cut stems (one faulty), $4\frac{1}{2}$*in.* 3

99 A WINE GLASS, with lipped ogee bowl, on a knopped facet cut stem and plain foot, 6*in.*; and another Wine Glass, with an ogee bowl, cut with stars and festoons, on a cut baluster stem and flat folded foot, $5\frac{1}{2}$*in.*

***For similar glasses to the first mentioned, see Hartshorne (fig. 246-7-8), and English Table Glass, by Percy Bate (p. 56, and fig. 5).

100 A JACOBITE WINE GLASS, with an ogee bowl and facet cut stem, on a plain foot, engraved round the bowl with a quasi heraldic *six*-petalled rose, *two* buds, and a *butterfly*, 5*in.*

***For glasses with cut stems, see Rare English Glasses, by Joseph Bles, pl. 98.

101 A CORDIAL GLASS, with small straight-sided bowl, cut round the base, on a tall facet cut stem and circular foot, with vandyke edge and circular cut prunts, $6\frac{1}{2}$*in. high*

***A similar glass is illustrated in English Table Glass by Percy Bate, fig. 108.

OPAQUE TWIST STEMS.

102 A Cordial Glass, with small trumpet bowl, on a shouldered opaque twist stem and conical foot, 6*in.*

103 THREE WINE GLASSES, with ogee bowls and different types of opaque twist stems, with central knops, 6½*in.*, 6*in.*, *and* 6*in.* 3

104 Three Wine Glasses of similar type, with *fine* knopped opaque twist stems, 5⅞*in. and* 6¼*in.* 3

105 FOUR WINE GLASSES, with small ogee bowls, and *rare* opaque twist stems, on plain conical feet, 5¾*in. and* 6*in.* 4

106 FOUR WINE GLASSES, with ogee bowls and plain opaque twist stems, each of a different pattern, 5*in. and* 5¾*in* 4

107 Three Wine Glasses with waisted ogee bowls and turned lips each on a *different* type of opaque twist stem, 5½*in.*, 5¾*in.*, *and* 6*in.* 3

108 A pair of Wine Glasses, with ogee bowls and turned lips, each on a different type of opaque twist stem of *fine* quality, 5⅞*in.* 2

109 A Goblet, with large ogee bowl and rare opaque twist stem, on a heavy conical foot, with flat base, 6¾*in.*

110 A large Wine Glass of fine quality, with straight-sided bowl and unusual opaque twist stem, on a conical folded foot, 6½*in.* ; and two smaller Glasses of similar type, 6*in.* 3

111 Two Wine Glasses, with bucket bowls, and another, with straight-sided bowl, *cut* round the base, on opaque twist stems, 6*in.*

112 ThreeWine Glasses, with pressed ogee bowls and fine opaque twist stems, on plain conical feet, 5½*in. and* 6*in.* 3

113 A WINE GLASS, with pressed ogee bowl and opaque twist stem, on a large conical folded foot, 6*in.* ; and two other Glasses of fine quality, 5*in. and* 5½*in.* 3

114 Four interesting Wine Glasses, with a variety of pressed ogee bowls and rare opaque twist stems, on plain conical feet, 5½*in. and* 5¾*in.* 4

115 Four Wine Glasses, with pressed straight-sided bowls, on stems with a variety of opaque twists, and plain conical feet, 5¾*in. and* 6*in.* 4

116 A Firing Glass, with small pressed straight-sided bowl, and short opaque twist stem, on a massive circular foot, 4*in.*, and another with ogee bowl, opaque twist stem, and heavy foot, 4*in.* 2

117 A Wine Glass, with straight-sided pressed bowl, engraved with a trailing vine design, $5\frac{1}{2}$*in.*, and another Glass, with waisted and lipped ogee bowl, pressed round the base and sides, on opaque twist stem, $6\frac{3}{8}$*in.* 2

118 A Jacobite Wine Glass, with straight-sided bowl, engraved with an *eight*-petalled rose and a small detached spray, on a good opaque twist stem and plain conical foot, $5\frac{1}{2}$*in.* 1

***A similar type of glass is figured in Hartshorne, fig. 221, and another, with a butterfly, in Jacobite Drinking Glasses, by Grant R. Francis, fig. 24.

119 A Wine Glass, with straight-sided bowl, engraved with a flower and scroll border round the mouth, $6\frac{1}{4}$*in.*, and a pair of smaller Wine Glasses, with ogee bowls, engraved and gilt, with flower sprays, all on different opaque twist stems, $5\frac{1}{8}$*in.* 3

120 Four Wine Glasses, with various types of small ogee bowls, finely engraved with grapes and vines, on fine opaque twist stems and plain conical feet 4

121 An Ale Glass, with tall bowl, finely engraved, and gilt with barley and hops, $7\frac{3}{4}$*in.*; another smaller, with pressed bowl, similarly engraved, $6\frac{3}{8}$*in.*, and two others, with plain bowls, all on good opaque twist stems and plain conical feet, $7\frac{1}{2}$*in. and* $7\frac{7}{8}$*in.*

122 Two Wine Glasses, with waisted bell bowls, on opaque twist stems of fine quality, $6\frac{5}{8}$*in.* 2

123 Two Wine Glasses, with waisted rectangular bowls, on fine compound opaque twist stems and conical feet, $6\frac{1}{8}$*in. and* $6\frac{3}{8}$*in.* 2

124 A Wine Glass, with drawn trumpet bowl and opaque twist stem, $6\frac{3}{4}$*in.*, and another, smaller, on a corkscrew stem, $6\frac{1}{2}$*in.* 2

125 A Cordial Glass of unusual type, with a double ogee bowl and short opaque twist stem, with central knop, $4\frac{1}{2}$*in.*, and a wine glass, with drawn double ogee bowl and knopped opaque twist stem, 6*in.* 2

126 A Wine Glass, with double ogee bowl and compound corkscrew stem, $5\frac{3}{4}in.$, and another Glass, with drawn bowl and pronounced ogee mouth, on an opaque twist stem, $5\frac{7}{8}in.$ 2

127 A Wine Glass, with a double ogee bowl of rectangular type, on a fine opaque twist stem and plain foot, $5\frac{3}{4}in.$

**Similar in shape to No. 384, sold in the Savile Collection, 24th October, 1919.

128 A Rare Wine Glass, with a double ogee bowl, pressed nearly to the top with fluting, on a good opaque twist stem and conical foot, $5\frac{1}{2}in.$

129 A Cordial Glass of Norwich type, with grooved straight-sided bowl, on a short opaque twist stem and plain foot, $4\frac{1}{4}in.$

130 A Lynn Wine Glass, with straight-sided bowl, having five horizontal grooves, on a double twist stem, and plain conical foot, $5\frac{3}{4}in.$

131 A Wine Glass, of Lynn or Norwich type, with ogee bowl, having three horizontal grooves, on a compound twist stem, and plain foot, $5\frac{1}{2}in.$

**An example of this type is illustrated in English Table Glass, by Percy Bate, p. 22, fig. 91; also Hartshorne, fig. 218.

132 A Cordial Glass, with small ogee bowl, and compound opaque twist stem, $6\frac{3}{4}in.$, and another of similar type with a straight-sided bowl, $6\frac{5}{8}in.$ 2

133 A Rare Cordial Glass, with thick deceptive ogee bowl, pressed at the base, on a fine opaque twist stem and conical foot, $6\frac{1}{8}in.$

**Cf. Hartshorne, plate 52, fig. 2.

134 A Rare Enamelled Wine Glass, with an ogee bowl and gilded rim, the bowl enamelled in white, with classical ruins and trees, on a compound opaque twist stem and plain foot, $5\frac{7}{8}in.$

**For other enamelled glasses, see Rare English Glasses, by Joseph Bles, plate 62. Four enamelled glasses of similar type were sold in these rooms in April of this year.

135 A Wine Glass, with waisted rectangular bowl, on a *combined* air and opaque twist stem, and a plain conical foot, $6\frac{3}{8}in.$

136 ANOTHER FINE WINE GLASS, with straight-sided bowl, on a good *combined* twist stem and conical foot, $6\frac{1}{2}$*in.*

137 A small Wine Glass, with deeply fluted straight-sided bowl, and *rare* combined twist stem, $5\frac{5}{8}$*in.*

COLOURED TWIST STEMS.

138 A WINE GLASS, with bell bowl of trumpet shape, on a combined twist stem, with a transparent blue cord and *air* threads spirally interlaced, 7*in.*

139 ANOTHER of similar shape, engraved round the bowl with three ears of barley, leaves, and an insect, on a cable *air* twist stem, encircled by a spiral *green* thread, and plain conical foot, 7*in.*

140 A WINE GLASS of dark metal, with straight-sided bowl, slightly writhen round the base, on a combined *golden yellow and white* opaque twist stem, $5\frac{7}{8}$*in.*

141 A WINE GLASS, with small straight-sided bowl, on a combined *red, green, and white* spiral opaque twist stem and conical foot, $5\frac{3}{4}$*in.*

142 A WINE GLASS, with an ogee bowl, having a deep base, on a coloured twist stem, an opaque cable and white ribbon edged with *blue* spirally interlaced, $5\frac{5}{8}$*in.*

143 A WINE GLASS of fine metal and workmanship, with an ogee bowl, on a compound *ruby and white* corkscrew stem, and large foot, $5\frac{5}{8}$*in.*

***Cf. Hartshorne, fig. 196, and English Table Glass, by Percy Bate, fig. 101.

SECOND DAY'S SALE

THURSDAY, NOVEMBER 19th, 1925.

FINE EARLY BALUSTER STEM WINE GLASSES.

144 A Wine Glass, with trumpet bowl and baluster stem, with double knop, containing a large tear, $6\frac{1}{4}in.$, and another, smaller, both on folded feet, faulty, $5\frac{3}{8}in.$ 2

145 A CORDIAL GLASS, with wide funnel bowl and thick base, on a high-shouldered baluster stem and conical folded foot, $5\frac{3}{4}in.$

146 An Early Wine Glass, with funnel bowl and collar, on a short stem and large folded foot, $5\frac{3}{4}in.$, and a Cordial Glass, with straight-sided bowl and short high-shouldered baluster stem, $4in.$ 2

147 A CORDIAL GLASS, with straight-sided bowl and thick base, on a rare type of baluster stem and plain folded foot, $5\frac{1}{4}in.$

***Cf. The Glass Collector, by Maciver Percival, plate 8.

148 A CORDIAL GLASS, with a straight-sided bowl and very thick base, on a pure baluster stem, with tear and conical folded foot, $5\frac{1}{2}in.$

***See English Table Glass, by Percy Bate, fig. 9.

149 A fine Cordial Glass of heavy metal, with deceptive funnel-shaped bowl, on a good baluster stem, $5in.$, $9\frac{5}{8}ozs.$

150 A Cordial Glass, with straight-sided deceptive bowl, on a quadruple collar knop and baluster stem, with plain foot, $4\frac{3}{4}in.$, and a smaller Cordial Glass, on a short baluster stem and unusually high conical foot, $4\frac{5}{8}in.$ 2

151 A LARGE CORDIAL GLASS, with funnel-shaped bowl and thick tapering base, on a good baluster stem, with tear and folded foot, $6in.$

***A glass of fine metal and workmanship

152 A Cordial Glass with narrow funnel-shaped bowl, and plain stem, with central knop, on a conical foot, $5\frac{3}{4}in.$

153 A WINE GLASS, with straight-sided bowl and thick base, containing a bead, on a *rare* ovate baluster stem, with tear and conical folded foot, $6in.$

(*See Illustration.*)

190 204 161 153 250 199

154 A GOBLET, with large straight-sided bowl and double knops, on a baluster stem, and large plain foot, 7¼*in.*

155 A WINE GLASS, with funnel-shaped bowl, on a cylindrical baluster stem, with knop at base, containing a large tear, and conical folded foot, 6⅝*in.*
**For this type of glass, see Rare English Glasses, by Joseph Bles, plate 90.

156 A MASSIVE EARLY GOBLET of heavy metal, with slight green tint, the straight-sided bowl on a large knopped baluster stem, with tear and thick folded foot, 7*in. high*
**A similar goblet was sold in these rooms, lot 438, 24th October, 1919.

157 AN EARLY BEER GLASS, with large funnel-shaped bowl and thick base, on a normal baluster stem, with tear and small knop, above a conical folded foot, 8⅛*in.*, 15½*ozs.*
**See Hartshorne, figs. 159 and 160, and Bate, plate 3, fig. 9.

158 A WINE GLASS, with straight-sided bowl, on a Silesian ribbed and shouldered stem and folded foot, 5¾*in.*, and a Cordial Glass of similar pattern, with twisted stem, 5*in.* 2

159 A WINE GLASS, with funnel-shaped bowl and thick base, on a hexagonal Silesian shouldered stem, with long tear and folded foot, 6¼*in.*
**See English Table Glass, by Percy Bate, plate 3, fig. 10.

160 ANOTHER, of similar type, on a square moulded Silesian stem, with long tear and folded foot, 6*in.*
**A similar glass was sold in the Cater Sale, 9th December, 1919, lot 17.

161 A FINE WINE GLASS, with thistle-shaped bowl and solid spherical base, on a square Silesian stem and massive conical foot, 6½*in.*
**A similar type of glass was sold in the Devitt collection lot 205, 18th June, 1920.
(*See Illustration.*)

162 A Wine Glass, with trumpet bowl and baluster stem, with large knop, containing tears just above a domed foot, 7*in.*, and a Cordial Glass, with tall trumpet bowl, knopped stem, and folded foot, 5½*in.* 2

163 An Early Cordial Glass, with small bell bowl and baluster stem, on a conical folded foot, 5*in.*, and a large Wine Glass, with wide bell bowl, on a baluster stem, 6¾*in.* 2

164 A Cordial Glass, with small bell-shaped bowl, on a shouldered baluster stem and folded foot, 5*in.*, and a Wine Glass with waisted bell bowl, engraved and gilt, with a vine border, on a double knopped baluster stem, the upper knop with heads, $6\frac{1}{8}$*in.* 2

165 A Cordial Glass, with small bell bowl and good baluster stem, on a large folded foot, 5*in.*

166 Two Wine Glasses, with bell bowls and knopped baluster stems, on conical folded feet, $5\frac{3}{4}$*in. and* 6*in.* 2

167 A Wine Glass, with waisted bell bowl and thick base, containing a tear, on a knopped stem and large folded foot, $5\frac{5}{8}$*in.*

168 A Wine Glass, with tall waisted bowl and knopped collar, on a rare baluster stem and domed and folded foot, chipped, $6\frac{1}{4}$*in.*, and another Wine Glass, on a shouldered baluster stem, 6*in.* 2

169 A RARE WINE GLASS, with a double bowl, at one end a deceptive cordial bowl, connected by a double knopped dumb-bell stem to a small straight-sided bowl, $6\frac{7}{8}$*in.*, 12*ozs.*

***A similar glass is illustrated on plate 92, Rare English Glasses, by Joseph Bles.

170 A Wine Glass, with waisted bell bowl, on a double knopped baluster stem, with long tear, 6*in.*

171 A WINE GLASS, with trumpet bowl and thick base, concontaining a bead, on a baluster stem, with triple collar knop and tear just above a domed and folded foot, 6*in.*

***Cf. Hartshorne, plate 42, for type of bowl.

172 ANOTHER FINE WINE GLASS of similar type, but earlier and heavier, $6\frac{1}{8}$*in.*

173 A WINE GLASS, with narrow trumpet bowl and thick base, containing a small pearl bead, on an unusually fine baluster stem, and folded foot, 7*in.*

***A similar type of glass is illustrated in English Table Glass, by Percy Bate, plate 14, fig. 11.

174 ANOTHER WINE GLASS, similar but smaller, and with lighter stem, $6\frac{3}{4}$*in.*

175 A Wine Glass, with large and wide bell bowl, on a pure baluster stem, containing a large tear, and folded foot, $6\frac{5}{8}$*in.*

176 A WINE GLASS of fine metal, with a trumpet bowl and thick base, containing a tear, on a cylindrical stem, with collar and domed and folded foot, 6*in.* 14 10

**For stem, see Rare English Glasses, by Joseph Bles, plate 96, fig. 139. A similar glass was sold in the Upton Sale, lot 230, 14th April, 1921.

177 A WINE GLASS of brilliant dark metal, with trumpet bowl and shouldered stem, gradually tapering to a plain foot, 7*in.* 3 15

178 A LARGE WINE GLASS, with tall and wide bell bowl, and fine baluster, with tears on a domed and folded foot, 7⅛*in.* 7 15

**A glass sold on 14th April, 1921, Lot 229, was of similar type.

179 A GOBLET, with tall waisted bowl, on a baluster stem, with swelling knop and domed foot, 8⅛in. 6

180 A WINE GLASS, with waisted bell bowl, on a knopped stem, with small bead and domed foot, 6½*in.*; and ANOTHER, on a *rare* knopped cylindrical stem and large folded foot, *chipped*, 6¾*in.* 6

**For the second glass cf. Hartshorne, fig. 168, and Rare English Glasses, by Joseph Bles, plate 90.

181 A FINE GOBLET of good metal, with a bucket bowl, on a baluster stem, with tear and large folded foot, 8*in.*, 16*ozs.* 8

182 A WINE GLASS, with trumpet bowl and thick base, on a swelling baluster stem, with tear and good folded foot, 7*in.*

**A similar glass was sold in these rooms on the 14th April, 1921, Lot 226. 14 10

182A A FINE CORDIAL GLASS, with straight-sided bowl and thick base, containing a bead, on a *very rare* double acorn baluster stem and folded foot, 5½*in.* 20 10

183 A WINE GLASS. with drawn trumpet bowl and knopped stem, with a double row of beads, on a domed foot, chipped, 6¾*in.*, and another Glass, with trumpet bowl and triple collar, on a plain stem and foot, 6½in. 2 6 15

**Similar glasses to the first named are illustrated in Percy Bate, Fig. 34, and Wilmer, fig. 6.

184 A Wine Glass, with trumpet bowl, engraved round the rim with vine leaves and grapes, on a baluster stem, with knop just above a plain foot, 6⅞*in.*; and another Wine Glass, 7*in.* 2 5

185 An Early Wine Glass, with trumpet bowl, on a heavily knopped baluster stem and good conical folded foot, $5\frac{1}{2}$*in.*

**See Hartshorne, fig. 163.

186 A Wine Glass, with drawn trumpet bowl and baluster stem, with large air bubble, on a conical folded foot, inscribed "*Ed. Bayfield was Hare. Sept. 6th*, 1749" $6\frac{3}{8}$*in.*

**The inscription is puzzling, and the word "Hare" may have been meant for *here*, or more probably it may refer to a Hare and Hounds Club of the period.

187 A Wine Glass, with trumpet bowl and collar, and knopped stem, with tear, on a domed foot, $6\frac{1}{2}$*in.*

**A similar Kit-Cat glass is illustrated in Early English Glass, by D. Wilmer, fig. 5.

188 A Wine Glass of fine quality and brilliant metal, with drawn trumpet bowl and knopped stem, containing a long tear, on a strong domed foot, $6\frac{5}{8}$*in.*, $9\frac{3}{4}$*ozs.*

189 A Wine Glass of similar type, but on a plain foot, inscribed "*The Rev. Mr. Tomlinson, Rector of Glenfield, Leicestershire*," etched in diamond point, $6\frac{3}{4}$*in.*

**The Rev. Tomlinson was Rector of Glenfield from 1723 to 1761.

190 A Fine Goblet, with large straight-sided bowl, on a baluster stem, with large tear, and wide conical folded foot 10*in.*, $24\frac{1}{4}$*ozs.*

(*See Illustration.*)

PLAIN STEMS.

191 An Early and interesting Wine Glass of light weight and curious dark colour, with drawn trumpet bowl and misshapen stem, with long air bubbles, on a domed and folded foot, $5\frac{7}{8}$*in.*, *only* $4\frac{1}{8}$*ozs.*; and another Wine Glass on a conical folded foot, $5\frac{5}{8}$*in.* 2

192 A Cordial Glass, with small drawn trumpet bowl, on a plain stem and folded foot, $5\frac{1}{4}$*in.*; and a Wine Glass, with drawn trumpet bowl, on a domed foot, $6\frac{1}{4}$*in.* 2

193 A Wine Glass, with tall trumpet bowl and drawn stem, on a plain foot, $7\frac{1}{2}$*in.*; and a smaller Glass of darker metal, 6*in.* 2

194 THREE GOOD WINE GLASSES, with trumpet bowls, on drawn stems and well-made conical feet, $6\frac{1}{8}$*in.*, $6\frac{1}{4}$*in.*, *and* $6\frac{5}{8}$*in.* 3

195 A WINE GLASS, with a trumpet bowl, finely engraved with vines and grapes round the rim, on a slender drawn stem and domed and folded foot, $7\frac{1}{8}$*in.*; another, smaller, engraved with a floral border, on a plain foot, $6\frac{1}{2}$*in.* 2

196 A Firing Glass, with trumpet bowl, on a short drawn stem and massive foot, $4\frac{3}{8}$*in.*, $9\frac{3}{8}$*ozs.*; and a small Wine Glass, with funnel-shaped bowl, on a folded foot, 4*in.* 2

197 A GOBLET, with a trumpet bowl, on a drawn stem, with tear, and large folded foot, $7\frac{7}{8}$*in.*, $14\frac{3}{4}$*ozs.*

198 A FINE GOBLET of good dark metal, with a wide trumpet bowl, on a drawn stem, with tear, and massive conical foot, $8\frac{3}{4}$*in.*, 18*ozs.*

199 A RARE AND IMPORTANT GOBLET, with a large trumpet bowl on a plain drawn stem, with tear, and wide folded foot, the *bowl* inscribed "*The glorious memory,*" and finely etched with a bird sitting on a bough, and a butterfly and dragonfly on a flower spray; between the inscription and the rim of the glass are two bees, $8\frac{3}{4}$*in.*, $17\frac{1}{2}$*ozs.*

**Possibly an Orange Glass. The etching is very fine work, an acid process may have been used to assist the etcher.

(*See Illustration.*)

200 AN IRISH CORDIAL GLASS, with small straight sided bowl and thick base, on a columnar stem, with knop just above a domed and folded foot, $6\frac{5}{8}$*in.*, $7\frac{5}{8}$*ozs.*

**A similar glass in the Bles Collection is engraved round the rim with the inscription "*Prosperity to Ireland,*" also cf. Irish Glass, by Dudley Westropp, pl. 38.

201 A CORDIAL GLASS, of dark metal, with straight sided bowl, on a good columnar stem, and conical folded foot, $6\frac{7}{8}$*in.*

202 A CORDIAL GLASS, with small straight sided bowl, on a columnar stem and domed foot, inscribed in diamond point round the bowl "*Cne Williams Llangefni* 1854," 7*in.*

**See Hartshorne, pl. 52, fig. 1.

203 A CORDIAL GLASS, with small straight sided bowl, heavily engraved and gilt with conventional flowers and leaf sprays, on a tapering columnar stem and folded foot, $6\frac{1}{2}$*in.*

***A similar Cordial Glass was sold on 16th December, 1920, Lot 130.

204 A FINE JACOBITE WINE GLASS, with straight sided bowl, on a plain columnar stem with long tear, and conical foot, the *bowl* engraved and gilt with a quasi heraldic *six*-petalled rose, *two* buds, an *oak leaf*, and the word FIAT, the *foot* engraved with the PRINCE OF WALES' PLUMES, 7*in.*

***This glass is similar to the four Fiat glasses from the Oxburgh Hall find. See Jacobite Drinking Glasses, by Grant R. Francis, fig. 8.

(*See Illustration.*)

CHAMPAGNE, SWEETMEAT AND OTHER GLASSES.

205 A rare Sweetmeat Glass with a ribbed double ogee bowl and lipped rim, on a triple collar, and *opaque twist* stem; the foot, which is domed, folded and ribbed to the edge, has been broken and riveted, 7*in.*, $14\frac{1}{4}$*ozs.*

***A similar glass is illustrated in English Table Glass, by Percy Bate, fig. 174.

206 A CHAMPAGNE GLASS, with a wide double ogee bowl and lipped rim, on a finely proportioned double knop baluster stem and domed foot, $5\frac{7}{8}$*in.*

207 A CHAMPAGNE GLASS, with wide flat bottomed bowl, slightly lipped, on a plain stem with large knop, containing two rows of beads, and domed and folded foot, $4\frac{5}{8}$*in.*; and another, with cup shaped bowl, on a swelling stem and domed foot, $5\frac{1}{2}$*in.* 2

208 A fine Hogarth Spirit Glass, of dark metal, with button containing tears, and domed foot, 4*in.*; and another similar, without tears, $3\frac{7}{8}$*in.* 2

***For similar glasses cf. pl. 17 in The Glass Collector, by Maciver Percival.

209 A Wine Glass with deeply writhen bowl and short stem, 5*in.*, and another, with drawn writhen stem and funnel bowl, $5\frac{1}{2}$*in.* 2

210 A Small Champagne Glass, with flat bowl and thin collars, on a double knop and baluster stem, with large tear, the foot domed and folded, 5*in.*

211 A Rare Champagne Glass, with wide double ogee bowl and lipped rim, on a collar and baluster stem, and a strong domed and folded foot, $5\frac{7}{8}$*in.*

***A similar glass is figured in Early English Glass, by D. Wilmer, p. 49, and also in Hartshorne, pl. 49.

212 A Sweetmeat Glass, with ribbed double ogee bowl and collar, on an octagonal moulded and shouldered stem, and ribbed dome foot, 6*in.*

***A similar Sweetmeat Glass is figured in English Table Glass, by Percy Bate, pl. 44, f. 175.

213 A Punch Goblet, with cupped bowl and moulded and fluted base, on a baluster stem and conical folded foot, 5*in.*

***Cf. Rare English Glasses, by Joseph Bles, pl. 88.

214 A Punch Ladle, with very similar bowl, and straight handle with hanging crook, $8\frac{1}{2}$*in. long*

AIR TWIST STEMS.

215 A Wine Glass with straight sided bowl and air twist stem, another, similar, with a *rare* twist, and another with double knopped stem, $5\frac{5}{8}$*in.*, 6*in. and* $6\frac{1}{4}$*in.* 3

216 A Wine Glass, with engraved straight sided bowl on a shouldered air twist stem, 6*in.*, another, on a swelling stem, $5\frac{7}{8}$*in.*, and another on a plain stem, 6*in.* 3

217 A Tall Wine Glass, with straight sided bowl, on a plain air twist stem and domed foot, $6\frac{7}{8}$*in.*, and another, with similar bowl, on a *short* stem and plain foot, $5\frac{1}{4}$*in.* 2

218 A Wine Glass with double ogee bowl and fine rope air twist, $6\frac{1}{8}$*in.*, and another with swelling stem and large foot, $6\frac{1}{2}$*in.* 2

219 A Wine Glass with trumpet bowl and drawn air twist stem of brilliant colour, $6\frac{1}{2}$*in.*, and another Glass, with a finer twist and folded foot, $6\frac{1}{2}$*in.* 2

220 A Small Wine Glass, with straight sided bowl, finely engraved with a bunch of grapes, on a shouldered air twist stem, $5\frac{3}{8}$*in.*, and another taller Wine Glass, $6\frac{1}{2}$*in.*

221 A Wine Glass with ogee bowl and *plain* air twist stem, an unusual combination, $5\frac{3}{8}$*in.*, and another, with pressed ogee bowl and combined mercurial twist, $5\frac{1}{2}$*in.* 2

222 A Wine Glass with drawn bowl and air twist stem, on a conical foot, $6\frac{3}{8}$*in.*, and another with engraved bowl, $6\frac{5}{8}$*in.* 2

223 A Wine Glass with trumpet bowl and triple collar, on a double knopped air twist stem and conical foot, $6\frac{5}{8}$*in.*

224 A Jacobite Wine Glass, with drawn bowl and air twist stem, on a conical foot, chipped, the *bowl* engraved with a *six*-petalled rose, *two* buds, *oak leaf* and *star*, $6\frac{1}{4}$*in.*, and another Wine Glass with fine corkscrew mercurial twist, $6\frac{5}{8}$*in.* 2

**For this type see Jacobite Drinking Glasses, by Grant R. Francis, fig. 3.

225 A Wine Glass, with trumpet bowl, on a drawn stem, with large knop containing beads just above a heavy domed foot, $6\frac{1}{8}$*in.*

**A similar glass was sold in these rooms on 21st October, 1920, Lot 77.

226 A Jacobite Wine Glass, engraved with a six-petalled rose and one bud, on a trumpet bowl, thick base and knop collar, on an inverted shouldered stem and plain foot, chipped, $6\frac{5}{8}$*in.*, and another Cordial Glass, with plain air twist stem, $5\frac{1}{2}$*in.* 2

**A similar type of stem is figured in pl. 16, fig. 64, English Table Glass, by Percy Bate.

227 A Rare Cordial Glass, with trumpet bowl, and short drawn stem, on a well-made wide conical foot, 4*in.*

**Cf. Hartshorne, fig. 309.

228 A Wine Glass with trumpet bowl and shouldered baluster air twist stem, $6\frac{3}{4}$*in.*, and a Cordial Glass with trumpet bowl and drawn mercurial twist stem, $5\frac{1}{2}$*in.* 2

229 A Wine Glass with waisted rectangular bowl and plain collar, on a shouldered baluster stem and plain foot, $6\frac{1}{4}$*in.*

230 A Wine Glass with trumpet bowl and swelling base (transition type), on a plain air twist stem and good conical folded foot, $6\frac{5}{8}$*in.*, and another, similar, with slender tapering stem, $6\frac{3}{4}$*in.* 2

231 A Wine Glass, with tall bell bowl, on an air twist stem and finely proportioned domed and folded foot, $6\frac{7}{8}$*in.*

232 A Wine Glass with bell bowl and double knopped air twist stem, on a plain foot, 6*in.*, and another, larger, on a baluster stem, made of fine metal, $6\frac{1}{2}$*in.* 2

233 A Wine Glass, of good quality, with bell bowl, finely engraved and slightly oil gilt, with a deep conventional floral border, on a double knopped stem and conical foot, $6\frac{1}{8}$*in.*

234 A Wine Glass, with bell bowl, finely engraved with vines, on a plain air twist stem and foot, 6*in.*, and another taller Glass, on a folded foot, $6\frac{1}{2}$*in.*

235 A Jacobite Wine Glass, with a straight-sided bowl, engraved with a *six*-petalled rose and *one* bud, on a single knopped air twist stem and plain conical foot, $6\frac{1}{4}$*in.*

***Cf. Hartshorne, pp. 363-366.

236 A Wine Glass, with rectangular bell bowl, on a plain air twist stem, with a trailed band round the centre, $6\frac{3}{4}$*in.*, and another Wine Glass, with wide trumpet bowl, on a plain air twist stem, 7*in.* 2

237 A Wine Glass, with rectangular bell bowl, on a fine rope air twist stem, and folded foot, $6\frac{1}{8}$*in.*, and another, with plain bell bowl, on a good air twist stem, the outside of which is slightly writhen, 6*in.* 2

238 A Cordial Glass, with small straight-sided bowl, pressed round the base and engraved with a coronet and the initial *L.* (*Mon.*), on a columnar compound air twist stem and plain foot, $6\frac{3}{8}$*in.*

***From the Lord Lanesborough Collection.

239 A Rare Wine Glass, with waisted bucket bowl and collar, on a shouldered baluster stem, with a knop above the plain foot, $6\frac{1}{2}$*in.*

240 An unusual Ale Glass, with tall waisted rectangular bowl, engraved with barley and hops (cracked), on a columnar air twist stem and plain foot, $8\frac{1}{2}$*in.*

241 An Ale Glass, with straight-sided bowl, finely engraved with hops and barley, on a shouldered air twist stem and plain foot, 7*in.*, and another, with a large bowl and plain air twist stem, $7\frac{1}{8}$*in.*

242 A Jacobite Wine Glass, with a large bell bowl, engraved with an *eight*-petalled rose and *one* bud, on a collar and double knopped air twist stem, $7\frac{1}{4}$*in.*

**For shape of glass, see fig. 7 in Jacobite Drinking Glasses, by Grant R. Francis.

243 A Wine Glass, with straight-sided bowl, engraved and gilt, with a wide vine border, on a plain air twist stem, 6*in.*; and another Wine Glass of similar type, with plain bowl and fine air twist stem, $6\frac{1}{8}$*in.* 2

244 A Wine Glass, with straight-sided bowl, engraved with vines, on a good double knopped air twist stem and plain foot, $6\frac{1}{4}$*in.*

**Cf. Hartshorne, pp. 258, 277, and Wilmer, fig. 27.

245 A Wine Glass, with straight-sided bowl and collar, on a shouldered stem, with knop just above a plain foot, $5\frac{7}{8}$*in.*; and another Glass, with a fine rope and thread air twist stem, 6*in.* 2

246 A rare Cordial Glass, with small bucket bowl and collar, on a double knopped air twist stem, *faulty*, $6\frac{1}{8}$*in.*; and another Wine Glass, with bell bowl and baluster stem, $6\frac{3}{8}$*in.* 2

247 A Wine Glass of fine metal, with a trumpet bowl and knop at base, on a shouldered air twist stem and plain conical foot, $7\frac{1}{8}$*in.*, 8*ozs.*

**A similar glass is illustrated in English Table Glass, by Percy Bate, plate 12, fig. 48.

248 A Wine Glass, with waisted trumpet bowl, finely engraved with vines on an air twist stem and domed foot, $6\frac{1}{2}$*in.*; and another Wine Glass, with straight sided bowl, on a spiral rope twist stem, $6\frac{1}{8}$*in.* 2

249 A CORDIAL GLASS, with small trumpet bowl on a drawn mercurial corkscrew twist stem and plain foot

**An engraved glass of this type was sold in the Savile Collection, 24th October, 1919, Lot 383.

250 A GOOD JACOBITE WINE GLASS, with a well-formed straight-sided bowl, on a spiral rope twist stem, and large conical foot, engraved on the *bowl* with a *seven*-petalled rose, *two* buds, and a *butterfly*, 7*in.*

**A similar glass is illustrated in Jacobite Drinking Glasses, by Grant R. Francis, fig. 25.

(*See Illustration.*)

251 A RARE WINE GLASS with straight-sided bowl, on an unusual triple knopped air twist stem, and plain foot, $6\frac{3}{4}$*in.*

252 Two Wine Glasses, with bell bowls, on plain air twist stems, one with a folded foot, $6\frac{1}{2}$*in.* 2

253 A Wine Glass, with pressed ogee bowl on a fine compound air twist stem, $6\frac{1}{8}$*in.*; and another, with fluted bucket bowl on a good air twist stem, $5\frac{7}{8}$*in.* 2

254 A Wine Glass, with large pressed ogee bowl, on a cable and thread air twist stem, $6\frac{1}{4}$*in.*; and an Ale Glass, with pressed funnel bowl, $7\frac{3}{8}$*in.* 2

255 A FINE WINE GLASS of unusual type and good metal, with lipped bell bowl and large knop, with tears above a double collar, the short stem with a plain air twist on a heavy domed foot, $7\frac{3}{8}$*in.*, $12\frac{1}{8}$*ozs.*

**A similar glass was sold in the Savile Sale, 24th October, 1919, Lot 375, and another is illustrated in Rare English Glasses, by Joseph Bles, plate 94, fig. 135.

256 A Champagne Glass, with a contracted cup-shape bowl, on a knopped air twist stem and large plain foot, $5\frac{1}{2}$*in.*

257 A rare Wine Glass, with large ogee bowl and air twist stem, on a *domed* foot, chipped, $7\frac{1}{2}$*in.*; and another, smaller, Glass, with straight-sided bowl and plain air twist stem, with a trailed collar, $6\frac{5}{8}$*in.* 2

258 A WINE GLASS, with waisted bell bowl and collar, on a double knopped air twist stem and plain conical foot, $6\frac{1}{4}$*in.*

259 A GOBLET, with large bell bowl, on a shouldered air twist stem and massive conical foot, the *bowl* finely engraved with vine leaves and bunches of grapes, and a figure of the youthful Bacchus seated on a cask uttering "*Vino pellite curas*," which is inscribed within a ribbon label, 7¾*in.*, 12½*ozs.*

260 A WINE GLASS, with narrow elongated bell bowl, on a double knopped air twist stem and conical folded foot, 8*in.*

261 A JACOBITE WINE GLASS with a straight-sided bowl, engraved with an *eight*-petalled rose and *one* bud, on a collar and double knopped swelling air twist stem and large conical foot, 6½*in.*

***Somewhat similar in shape to a glass, fig. 5, in Jacobite Drinking Glasses, by Grant R. Francis.

262 A WINE GLASS, with small straight-sided bowl, finely engraved with vines and two birds pecking at bunches of grapes, on a double collar and plain air twist stem, 6*in.*; and a larger Wine Glass, with tall bell bowl, on a shouldered air twist stem, 6¾*in.* 2

263 A WINE GLASS, with trumpet bowl and drawn air twist stem, with trailed knop, on a conical foot, 6½*in.*; and another, with bell bowl, on a short air twist stem, terminating in a beaded knop, 6½in. 2

264 A WINE GLASS, with small ogee bowl, on an unusual knopped air twist stem, and heavy flat foot, 5¼*in.*; and another, with lipped and waisted ogee bowl, pressed round the base, on a knopped air twist stem, 6*in.* 2

265 A WINE GLASS, with straight-sided bowl, on a double knopped air twist stem, terminating in a quadruple collar above a plain foot, 6¼*in.*

266 A JACOBITE WINE GLASS, with rectangular bowl, engraved and gilt, with a *six*-petalled rose and *one* bud, on a double knopped air twist stem and plain foot, 6⅝*in.*

267 AN ALE GLASS, with tall straight-sided bowl and collar, on a plain air twist stem, and domed and folded foot, 7¼*in.*

268 A LARGE WINE GLASS, with ogee bowl and knopped air twist stem, on a good conical foot, 6¾*in.*

269 A CORDIAL GLASS, with small straight-sided bowl and columnar stem, with double mercurial corkscrew twist, on a heavy domed and folded foot, 6¾*in.*

270 A GOOD WINE GLASS, with large bell bowl, on a plain air twist stem and domed foot, 7¼*in.*

271 A FINE JACOBITE CORDIAL GLASS, with small straight-sided bowl, on a plain air twist stem and conical foot, the *bowl* engraved with a heraldic *six*-petalled rose, *two* buds, and an *oak leaf*, and inscribed FIAT, 5¾*in.*

***A glass of this type inscribed "*Redeat*" is illustrated in Jacobite Drinking Glasses, by Grant R. Francis, fig. 17.

272 A WINE GLASS of fine quality, with bell bowl and plain air twist stem, terminating in a triple collar and large knop, containing beads, on a domed foot, 7*in.*

273 A RARE WINE GLASS, with trumpet bowl and drawn stem, on a plain foot, the bowl engraved with the unusual subject of a *tulip* and *bud* and two leaves, 7*in.*

***Cf. Hartshorne, p. 261.

274 A WINE GLASS, with small trumpet bowl and thick base, terminating in a round knop, on an inverted shouldered stem and plain foot, 6¾*in.*

***For type of stem, see fig. 64 in English Table Glass, by Percy Bate.

275 A TALL WINE GLASS of fine quality, with tubular straight-sided bowl and air twist stem, terminating in a large knop, containing tears and beads, on a heavy domed foot, 7½*in.*

***A similar glass was sold in the Savile Collection, Lot 378.

276 A GOOD WINE GLASS, with lipped ogee bowl and plain air twist stem, terminating in a shouldered knop, containing tears, above a domed foot, 6⅜*in.*

***For shape of glass, cf. Lot 62, 17th June, 1920, and Lot 100, 12th December, 1923, sold in these rooms.

277 A WINE GLASS, with waisted bell bowl, on a shouldered stem, with swelling knop and plain foot, 6¾*in.*

278 A FINE WINE GLASS, with tall trumpet bowl, contracted at the base, and a plain air twist stem, set in a collar and round knop, on a large domed foot, $9\frac{1}{4}$*in.*, $11\frac{5}{8}$*ozs.*

17

***Cf. Hartshorne, p. 262, fig. 186, and Wilmer, p. 111, fig. 53.

279 A FINE GOBLET, with large ogee bowl and plain air twist stem, terminating in a large knop, containing beads. on a massive domed foot, $8\frac{3}{8}$*in.*, 17*ozs.*

20

***A fine piece of metal and workmanship.

280 A well-made mahogany glass cabinet, with a velvet lined long cupboard, the receding upper part with glass shelves, enclosed by four doors, supported on eight tapered legs, 6*ft* 5*in. high*, 6*ft.* 8*in. wide*

10

281 The companion cabinet of similar construction and size

10

£1065. 15

END OF SALE.

Total of Sale

£1842. 13